

## Asclepius (Gm)

Scottish

Andy Letcher

Musical score for "Asclepius (Gm)" in 4/4 time, featuring four staves of music. The key signature is G minor (one flat). The score includes various chords (Dm, Gm, Cm) and repeat signs with first and second endings.

Staff 1: Dm Gm Dm Dm Gm

Staff 2: Dm Gm Dm [1 Dm Gm] [2 Dm Gm]

Staff 3: Dm Cm Dm Cm Dm Gm

Staff 4: Dm Cm Dm Cm [1 Gm] [2 Gm]

## Boel-Olle-laten (D)

scandinavian

*schottis fran Malung, Dalarna*

Musical score for "Boel-Olle-laten (D)" in 4/4 time, featuring four staves of music. The key signature is D major (two sharps). The score includes various chords (Bm, A7, D, G) and repeat signs.

Staff 1: Bm Bm A7 Bm

Staff 2: Bm Bm A7 Bm

Staff 3: D G A7 D

Staff 4: D G A7 D

## La Tete Ailleurs (Em)

mazurka

swing

*Elisabeth Barrier*

Musical score for 'La Tete Ailleurs (Em)' in 3/4 time, key of E major. The score consists of eight staves of music. The melody is written in treble clef. The chord progression is as follows:

- Staff 1: Em, Am, D, G
- Staff 2: C, F, B, Em
- Staff 3: Em, Am, D, G
- Staff 4: C, F, B, Em
- Staff 5: C, G, Am, B
- Staff 6: C, G, Am, B, Em
- Staff 7: C, G, Am, B
- Staff 8: C, G, Am, B, Em

## Mazurka Du Bison (G)

*Sebastien Lagrange*

Musical score for 'Mazurka Du Bison (G)' in 3/4 time, key of G major. The score consists of four staves of music. The melody is written in treble clef. The chord progression is as follows:

- Staff 1: G, Bm, C, G
- Staff 2: G, D, C, G, G<sub>3</sub>, G<sub>3</sub>, G<sub>3</sub>, 1 D, G, 2 G
- Staff 3: C, G, C, D, G
- Staff 4: C, G, D, Em, Bm, Em, 1 G, 2 G

# Meatballs, Whisky And Beer (Dm)

Hottish

Ola Bäckström

swing

Chords: Gm, Dm, Gm, F, C, Dm, Gm, Gm, Dm, Gm, F, C, 1 Dm, 2 Dm, Gm, Dm, F, Dm, Gm, Dm, F, 1 Dm, 2 Dm

# Meatballs, Whiskey and Beer (Em)

Chords: Am, G, Am, Em, D, Em, Am, G, Am, Em, D, Em, Am, Em, G, Em, Am, Em, G, 1 Em, 2 Em

# Rue des Prés (G)

scottish

*Stéphane Durand*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains four measures of music. The second staff continues with G, Bm, and C chords, followed by a first ending with a D chord and a triplet, and a second ending with a D chord. The third staff starts with a repeat sign, followed by C, G, Bm, and Em chords. The fourth staff concludes with G, Bm, and C chords, and a first ending with a D chord and a triplet, and a second ending with a D chord and a triplet.