

1. Asclepius (Gm) Scottish

Andy Letcher

Em Am Em Em Am

Em Am Em 1 Em Am 2 Em Am

Em Dm Em Dm Em Am

Em Dm Em Dm 1 Am 2 Am

2. Boel-Olle-laten (D)

scandinavian

schottis fran Malung, Dalarna

C#m B7 C#m C#m

C#m B7 C#m C#m

E A B7 E

E A B7 E

3. La Tete Ailleurs (Em)

mazurka

swing

Elisabeth Barrier

Musical score for 'La Tete Ailleurs (Em)' in 3/4 time, key of E major. The score consists of eight staves of music. The melody is written in treble clef. The chord progression is as follows:

- Staff 1: F#m, Bm, E, A
- Staff 2: D, G, C#, F#m
- Staff 3: F#m, Bm, E, A
- Staff 4: D, G, C#, F#m
- Staff 5: D, A, Bm, C#
- Staff 6: D, A, Bm, C#, F#m
- Staff 7: D, A, Bm, C#
- Staff 8: D, A, Bm, C#, F#m

4. Mazurka Du Bison (G)

Sebastien Lagrange

Musical score for 'Mazurka Du Bison (G)' in 3/4 time, key of G major. The score consists of four staves of music. The melody is written in treble clef. The chord progression is as follows:

- Staff 1: A, C#m, D, A
- Staff 2: A, E, D, A, A (triple), A (triple), A (triple), 1 E, A, 2 A
- Staff 3: D, A, D, E, A
- Staff 4: D, A, E, F#m, C#m, F#m, 1 A, 2 A

5. Meatballs, Whisky And Beer (Dm)

Hottish

Ola Bäckström

swing

Am Em Am G D Em Am

Am Em Am G D 1 Em 2 Em

Am Em G Em

Am Em G 1 Em 2 Em

Meatballs, Whiskey and Beer (Em)

Bm A Bm F#m E F#m

Bm A Bm F#m E F#m

Bm F#m A F#m

Bm F#m A 1 F#m 2 F#m

6. Rue des Prés (G)
scottish

Stéphane Durand

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by chords: A, C#m, D, and E. The second staff continues the melody with chords A, C#m, D, and E, and includes a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E'. The third staff starts with a repeat sign and includes chords D, A, C#m, and F#m. The fourth staff continues the melody with chords A, C#m, D, and E, and includes a first ending bracket labeled '1 E', a second ending bracket labeled '2 E', and a triplet of eighth notes marked with a '3' below it.